

Studios want to maintain complete control over their product, even when it is broadcast over the public airwaves. They are using the "digital broadcasting allows perfect copies" strawman argument, which is not entirely true, to push for control of the airwaves, and I'm very tired of this tactic. The truth of the matter, as evidenced by comments made by Jamie Kellner, head of the WB and Turner Networks, is that they feel the public has entered into a contract with them that forces requirements on the behavior individual citizens, when it's clear that I am not party to any such contract. The airwaves are not owned by them, and they should not be allowed this level of control. We, the public, should *always* be able to make a record of what is broadcast over the public airwaves.